## **Organizing Square Dance Modules**

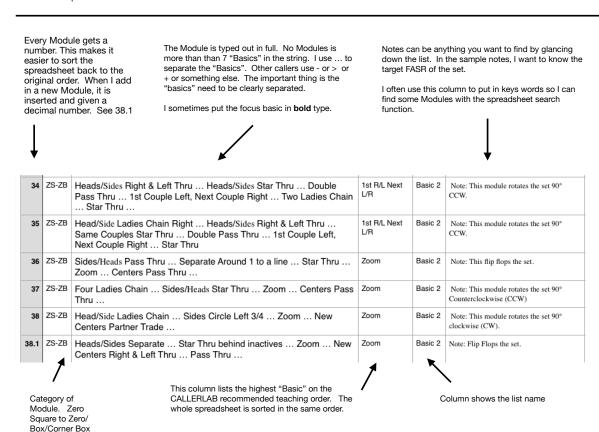
## Calvin Campbell

I organize my Modules two ways. I have spread sheets where the Modules are organized by category. An example woud be Setup/Getins from a Static Square to Zero/Corner Box. See the picture below.

By using spread sheets, I can add or delete Modules at will. I have done a lot of that over the years. I can also quickly create other categories and cut and paste between spreadsheets.

## **Module Spreadsheet Example**

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Each spreadsheet is sorted by the highest "basic" in the CALLERLAB recommended teaching order. Since I'm using spreadsheets, I can sort them into any other order I want.

I use the spreadsheets "search" function to locate locate things like all the Modules that have "Zoom" in the string. I also use the search function to find key words I put into the comments column.

I have used color coding of either the cells or the text to draw my attention to certain Modules. I have added other columns on some spreadsheets to help me tag certain Modules. It's a way to help me orgainze my thoughts and make my plans.

The second way I organize Modules is to prepare tips. The example shown below is a collection of Modules that use the Eight Chain Thru Formation. The example uses **Zoom** as the focus "basic," The page below is out of a book I

I have used the same general sysem of organization since 1975. Getin, body Modules, Getout.

I have never used all the Modules in any one tip. I have often rotated between Eight Chain Thru

Formation Modules and Facing
Lines of Four Modules in later
versions using the same format.

The book had 28 different Themes and about 400 Modules. I sold about 3000 copies of that book.

Since thenm I've added many other categories. The themes have often been traffic patterns.

I have placed the book in public domain. If you want a pdf version of the book, send an email to calcampbl.com. It's free.

At one time, I also had the whole book in short hand form on 3x5" file cards. I have included a example of the same page out of the book.

zszb4LdChH StrTZmCnt PT.	<u>.</u>
H StrTZmDPT LeCpl Cal	
S PTSepAO1Ln StrTZmCnt PT	
ZBZB	
RLTDvTZm Cnt RLTZmCnt PT	4
2{ RLTDvTZmCnt PT	
2{SwTMnRnFerW ZmCnt PT	
ZBAL	
StrTPTW&D	
2LdChZmCnt PT PT Os2AL	
	N
	8
	3

TOC Zoom 4 Ladies Chain ... Heads Star Thru ... Zoom ... Centers Pass Thru ... Heads Star Thru ... Zoom ... Double Pass Thru ... Lead Couples California Twirl ... Sides Pass Thru ... Separate Around 1 to a Line Star Thru ... Zoom ... Centers Pass Thru ... Right & Left Thru ... Dive Thru ... Zoom ... Centers Right & Left Thru ... Zoom ... Centers Pass Thru ... 2-Right & Left Thru ... Dive Thru ... Zoom ... Centers Pass Thru ... 2-Swing Thru ... Men Run ... Ferris Wheel ... Zoom ... Centers Pass Thru ... Star Thru ... Pass Thru ... Wheel & Deal ... 2 Ladies Chain ... Zoom .... Centers Pass Thru ... Pass Thru the Outside Two ... Left Allemande 88

wrote many years ago. There was a facing page with Modules that use Facing Lines of Four Formation. The theme was the same focus "basic."

The organization of each page is consistant. One or more Setup Modules. Several Zero Modules. A couple of Getout Modules.

The Zero Modules are listed in order of diffculty. All the Modules are less than eight "basics" in each sequence.

The Facing Lines of Four

version was on the flip side of each card. I could cup the card in my hand and pick out the next Module I wanted to use with just a glance at the card.

I now have a laptop computer where I can disply either the long format or the abreiated format. The documents are in pdf. I have used Acobat Pro to set up quick links in the pdf.